REPRESENTING REALITY

Bill Nichols
Representing Reality: Issues and Concepts in Documentary, Bill Nichols, Indiana University Press, 1991, ISBN 0253206812, 313 pages. "... a valuable and important book..." D²D, â€œThe Year's Work in Critical and Cultural Theory Representing Reality is the first book to offer a conceptual overview of documentary filmmaking practice. It addresses numerous social issues and how they are presented to the viewer by means of style, rhetoric, and narrative technique. The volume poses questions about the relationship of the documentary tradition to power, the body, authority, knowledge, and our experience of history. This study advances the pioneering work of Nichols's earlier book, Ideology and the Image." [Nichols] has written a road-block of a book which reconfigures the debate on the documentary at a new level of sophistication and complexity which can only be ignored at the risk of ignoring the whole area of documentary film." D²D, â€œSight and Sound"... the most important book on documentary film yet published." D²D, â€œCanadian Journal of Film Studies.

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Early cinema space, frame, narrative, Thomas Elsaesser, 1990, Performing Arts, 424 pages.

A cinema of nonfiction , William Guynn, 1990, Performing Arts, 249 pages. This work explores the meaning of the traditional distinction made between fiction and nonfiction film, and whether documentary film is a separate form of discourse with its ...


Film Studies , Warren Buckland, 2008, Film criticism, 203 pages. Teach Yourself Film Studies is the essential introduction to the exciting world of film.


Hollywood Cinema , Richard Maltby, Mar 21, 2003, Performing Arts, 696 pages. This comprehensive introduction to Hollywood cinema provides a fascinating account of the world's most powerful film industry and examines its cultural and aesthetic ...

A Short Guide to Writing about Film , Corrigan, Corrigan Timothy, Sep 1, 2009, , 190 pages.

Crafting Truth Documentary Form and Meaning, Louise Spence, Vinicius Navarro, 2011, Performing Arts, 281 pages. Documentaries such as Zana Briski and Ross Kauffman's Born into Brothels, Michael Moore's Fahrenheit 9/11, Jeffrey Blitz's Spellbound, along with March of the Penguins and An ...

Cross-cultural Filmmaking A Handbook for Making Documentary and Ethnographic Films and Videos, Ilisa Barbash, 1997, Performing Arts, 555 pages. The authors of this text cover the practical, technical and theoretical aspects of documentary filming, from fundraising to exhibition. It discusses filmmaking styles and the ...
Documenting the Documentary Close Readings of Documentary Film and Video, Barry Keith Grant, Jeannette Sloniowski, 1998, Performing Arts, 488 pages. Documenting the Documentary features essays by 27 film scholars from a wide range of critical and theoretical perspectives. Each essay focuses on one or two important ....


The Subject of Documentary, Michael Renov, 2004, Performing Arts, 286 pages. The documentary, a genre as old as cinema itself, has traditionally aspired to objectivity. Whether making ethnographic, propagandistic, or educational films, documentarians ....